

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 11/12 — 11/15

Standard(s): VAHSVA.CR. 1. . . VAHSVA.CR.2. . . VAHSVA.RE.2. . VAHSVACN.2. .

Assessment(s): ☒ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . how to express my artistic ideas through the use of oil pastels in both small sketches and larger compositions.	. . . create a series of thumbnail sketches that explore different compositions and color schemes for a larger oil pastel drawing.	<ul style="list-style-type: none"> Review the techniques of oil pastels. Introduce the criteria and expectations for M7 	<ul style="list-style-type: none"> Students create a series of 3 thumbnail sketches in their sketchbooks. Focus on composition, color schemes, and subject matter for a larger piece. Encourage students to explore and develop different artistic styles (realistic, abstract, impressionistic) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . how to express my artistic ideas through the use of oil pastels in both small sketches and larger compositions.	. . . use various oil pastel techniques, such as blending and layering, to achieve different effects in my artwork. (DAY 1)	<ul style="list-style-type: none"> Discuss the transition from thumbnail to final drawing and demonstrate initial steps 	<ul style="list-style-type: none"> Students should begin drawing the basic outlines on their 9x12 paper Assist students with layout and proportion, answer questions Monitor checks by the teacher 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	... how to express my artistic ideas through the use of oil pastels in both small sketches and larger compositions.	... use various oil pastel techniques, such as blending and layering, to achieve different effects in my artwork. (DAY 2)	<ul style="list-style-type: none"> Review their progress and set goals for the session. Expectations for M7 	<ul style="list-style-type: none"> Students continue working on their drawings, focusing on adding details and color Teacher offers individual feedback and technical advice 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	<p>... how to express my artistic ideas through the use of oil pastels in both small sketches and larger compositions.</p> <p>... self-reflection in my own and others artwork.</p>	<p>... use various oil pastel techniques, such as blending and layering, to achieve different effects in my artwork. (FINAL DAY 3)</p> <p>... evaluate and critique my artwork and that of another's.</p>	<ul style="list-style-type: none"> Review their progress and set goals for the session. Discuss final touches and how to evaluate their own work Expectations for M7 	<ul style="list-style-type: none"> Students continue working on their drawings, focusing on adding details and color Teacher offers individual feedback and technical advice 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	<p>... self-reflection in my own artwork.</p> <p>... self-reflection in my own and others artwork.</p>	<p>... evaluate and critique my artwork.</p> <p>... evaluate and critique my artwork and that of another's.</p>	<ul style="list-style-type: none"> Demonstrate completing a self-evaluation inside sketchbooks Introduce peer reflections 	<ul style="list-style-type: none"> Studio time allotted for students to write their own self-evaluation Peer reflection—writing an evaluation of a peer's work Monitor checks by teacher. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____